

KANTTILA MANAGEMENT

ARTIST
DOSSIER

BIOGRAPHY · CV

Taylor Haines

Soprano

Biography

Taylor Haines



American soprano Taylor Haines performs repertoire from Mozart and Verdi to Strauss, Schoenberg and contemporary opera. Her 2026/27 engagements include Desdemona in *Otello* and Lady Clarence in Saint-Saëns's *Henry VIII* at Staatstheater Meiningen, where she holds a part-time ensemble contract, and the First Lady in *Die Zauberflöte* at Oldenburgisches Staatstheater. Her Oldenburg work also encompasses Berta in *Il barbiere di Siviglia*, Curra in *La forza del destino*, the Female Convict in *Lady Macbeth of Mtsensk* and the Mother Abbess in *The Sound of Music*.

Recent stage roles include Vitellia in *La clemenza di Tito* at Theater Lüneburg and the Woman in Schoenberg's *Erwartung*. Her other roles include Fiordiligi, the Countess, Masetta and the Marschallin, together with Older Alyce in Tom Cipullo's *Glory Denied*. In the United States, she made her house and role debut as Alice Ford in *Falstaff* with West Bay Opera in 2019 and sang Rosalinde in *Die Fledermaus* with Opera San José that year.

On the concert stage, Ms. Haines made her MDR-Sinfonieorchester debut in Wagner's *Wesendonck-Lieder* at the Leipzig Wagner Festwoche in 2026. The same year, she received a Berenberg Bank Foundation scholarship and appeared at the Elbphilharmonie. As a Bayreuth scholarship recipient, she was selected for the scholarship holders' concert. Her recital work at the NorCal Music Festival includes Verdi and verismo arias and songs by Strauss and Wagner.

Her earlier work in North America and Europe includes engagements with Respiro Opera, Musik Trossingen and Lingua e Canto. She sang Marcellina in a touring production of *Le nozze di Figaro* in Karlsruhe, Trossingen, Heidelberg and Mannheim during a year of study in Germany. Her musical-theatre background includes Laurie in *Oklahoma!*, Marian in *The Music Man* and Eliza Doolittle in *My Fair Lady*. Through benefit concerts, she supports the Freedom from Fistula Foundation.

Ms. Haines's distinctions include first prize at the Maria Amadini Competition and second prizes at the Hans Staud, Salvatore Licitra and Absalom Foundation Mozart competitions. She received second prize at the Metropolitan Opera National Council Western Regional Auditions in Los Angeles in 2019. She has also received scholarships from the Joan and David Traitel and Kastanis Voice foundations.

Ms. Haines completed her Konzertexamen in Hamburg in 2025, following a master's degree with Carolyn James. She also holds a Master of Music from the San Francisco Conservatory of Music, where she studied with Deborah Voigt, and a bachelor's degree, magna cum laude, from Sacramento State University. Further training took her to Milan's Conservatorio Giuseppe Verdi, the Renata Scotti Opera Program, Berlin Opera Academy and Music Academy of the West.

Curriculum vitae

Taylor Haines

SOPRANO

NATIONALITY United States

LANGUAGES English · German · Italian

BASED IN Oldenburg, Germany

CURRENT ENSEMBLE

Oldenburgisches Staatstheater (current)



SELECTED HOUSES AND FESTIVALS

Oldenburgisches Staatstheater · Theater Lüneburg · Opera San José · West Bay Opera

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Berta	Il barbiere di Siviglia <i>Rossini</i>	Oldenburgisches Staatstheater	2026
Desdemona	Otello <i>Verdi</i>	Staatstheater Meiningen	2026
Curra	La forza del destino <i>Verdi</i>	Oldenburgisches Staatstheater	2026
Female convict	Lady Macbeth von Mzensk <i>Shostakovich</i>	Oldenburgisches Staatstheater	2026
Mother Abbess	The Sound of Music <i>Rodgers & Hammerstein</i>	Oldenburgisches Staatstheater	2026
Vitellia	La clemenza di Tito <i>Mozart</i>	Theater Lüneburg	2025
Alice Ford	Falstaff <i>Verdi</i>	West Bay Opera	2019
Rosalinde	Die Fledermaus <i>J. Strauss II</i>	Opera San José	2019

CURRICULUM VITAE

Education & distinctions

2025 Konzertexamen · Opera
Hochschule für Musik und Theater Hamburg · with Carolyn James

2024 Master · Opera
Hochschule für Musik und Theater Hamburg · with Carolyn James

2018 Master of Music · Voice Performance
San Francisco Conservatory of Music · with Deborah Voigt

Masterclasses

2026 Linda Watson
Richard-Wagner-Verband Leipzig

2024 Hedwig Fassbender
Hochschule für Musik und Theater Hamburg

2024 Jordan Shanahan
Dramatic Voices Program Berlin

2024 Dorothea Röschmann
Hochschule für Musik und Theater Hamburg

2018 Renée Fleming
San Francisco Conservatory of Music

Awards & competitions

2025 Hans Staud Musikpreis
Vienna, Austria

CURRICULUM VITAE

Education & distinctions

Awards & competitions

2025	Elizabeth Connell Prize London, UK
2025	James Toland Vocal Arts Competition Oakland, CA
2023	Mozart Absalom Stiftung Hamburg, DE
2023	Concorso Internazionale Salvatore Licitra Milan, IT
2021	Concorso Internazionale Maria Amadini Bellinzona, CH
2019	Metropolitan Opera Laffont Competition Regional Auditions New York, NY
2019	Anton Rubinstein Wettbewerb Düsseldorf, DE

