KANTTILA MANAGEMENT



ARTIST
DOSSIER

BIOGRAPHY · CV

Theo Magongoma

Dramatic baritone

Biography

Theo Magongoma



South African dramatic baritone Theo Magongoma performs opera, oratorio and song, with Verdi at the centre of his recent stage work. His 2026 engagements include the title roles in *Macbeth* at Theater Osnabrück and *Nabucco* at the Nationaltheater Mannheim, where he is also engaged for *Simon Boccanegra* from October. In March 2027, he is scheduled to make his role debut as Tonio in Leoncavallo's *Pagliacci* at La Monnaie / De Munt in Brussels.

His Verdi repertoire also includes Count di Luna in *Il trovatore*, sung in Cape Town, Amonasro in *Aida* at the Immling Festival and Renato in *Un ballo in maschera* at the Teatro Mancinelli in Orvieto. Earlier appearances brought him to Theater im Delphi in Berlin as Leporello in *Don Giovanni* and to the Théâtre du Châtelet in Paris as Simon in Joplin's *Treemonisha*. With Cape Town Opera, he sang Papageno in *Die Zauberflöte*. His musical collaborators include Roberto Rizzi Brignoli, Christopher Lichtenstein, Vittorio Parisi and Cornelia von Kerssenbrock.

Recital and oratorio work takes Mr. Magongoma throughout Europe, South Africa and the United Kingdom. In 2023, he made his Wigmore Hall debut in the African Concert Series. He has been selected to record David Earl's *Sangharakshita Songs* for SOMM Recordings with Ben Gernon and the Royal Scottish National Orchestra.

He won the Stignani Competition in Imola in 2024, also receiving the Audience Prize, following the Elizabeth Greenfield Award in 2023. In 2022, he received First Prize and the Audience Prize at the Spazio Musica International Opera Competition in Orvieto and second prize at the Grandi Voci International Opera Competition in Salzburg. His distinctions also include the Best Men's Voice Prize at the Vienna New Year's International Music Competition.

Mr. Magongoma studied with Brad Liebl at the South African College of Music, University of Cape Town, completing his honours degree in performance in 2012. He is a former member of the Cape Town Opera Studio for Emerging Young Artists and the Dallas Opera's Young Artists Studio, and continues his vocal work with Ean Smit.

Curriculum vitae

Theo Magongoma

DRAMATIC BARITONE



NATIONALITY South Africa

LANGUAGES English

BASED IN Munich, Germany

PROFESSIONAL EXPERIENCE

Freelance artist

SELECTED HOUSES AND FESTIVALS

Wigmore Hall, London · Théâtre du Châtelet, Paris · Teatro Mancinelli, Orvieto · Immling Festival · Theater Osnabrück · Nationaltheater Mannheim

Stage repertoire

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Tonio	Pagliacci *Leoncavallo*	La Monnaie / De Munt, Brussels, Belgium	2027
Simon Boccanegra	Simon Boccanegra *Verdi*	Nationaltheater Mannheim, OPAL – Oper am Luisenpark, Mannheim, Germany	2026
Macbeth	Macbeth *Verdi*	Theater Osnabrück, Germany	2026
Calchas	Iphigénie en Aulide *Gluck*	Gluck Festspiele, Friedrichsforum, Bayreuth, Germany	2026
Count di Luna	Il trovatore *Verdi*	Cape Town City Hall, Cape Town, South Africa	2025
Amonasro	Aida *Verdi*	Immling Festival, Chiemgau, Germany	2024
Renato	Un ballo in maschera *Verdi*	Teatro Mancinelli, Orvieto, Italy	2023
Leporello	Don Giovanni *Mozart*	Theater im Delphi, Berlin, Germany	2019

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Simon	Treemonisha *Joplin*	Théâtre du Châtelet, Paris, France	2010
Papageno	Die Zauberflöte *Mozart*	Cape Town Opera, Artscape Opera House, Cape Town, South Africa	2007

In Concert

Selected

ROLE	WORK / COMPOSER	VENUE / ENSEMBLE	YEAR
Baritone soloist	Sipho Fubesi – The Touring Tenor	Erin Hall	2024
Baritone soloist	The African Concert Series *African composers*	Wigmore Hall	2023

CURRICULUM VITAE

Education & distinctions

2012 — BMus (Hons) · Music Performance
South African College of Music, University of Cape Town · with Brad Liebl

Masterclasses

2024 — Role Debut Workshop · Count di Luna
Spazio Musica, Teatro Mancinelli, Orvieto · Gabriella Ravazzi and Vittorio Parisi

Awards & competitions

2024 — Stignani Competition
1st Prize and Audience Prize · Imola, Italy

2023 — Elizabeth Greenfield Award
Global 1st Prize · Oakland, California, USA

2022 — Vienna New Year's Concert International Music Competition
1st Prize · Best Men's Voice · Vienna, Austria

2022 — Spazio Musica International Opera Competition
1st Prize and Audience Prize · Orvieto, Italy

2022 — Grandi Voci International Opera Competition
2nd Prize · Salzburg, Austria