



Theo Magongoma
Baritone

Winner of the prestigious 2023 Elizabeth Greenfield Award, honouring him as one of the most outstanding Black opera singers in the world today in the early stages of his professional career, South African dramatic baritone THEO MAGONGOMA is rapidly establishing himself as one of the most exciting artists of his generation. Hailed by the Wigmore Hall in London as “South Africa’s Star”, Theo is a sought-after operatic and concert performer maintaining an extensive repertoire in opera, oratorio and art song / lieder. He has performed in operatic roles with numerous orchestras, featuring in productions in the USA, UK, France, Germany, Italy, Ireland, The Netherlands, Singapore, and Japan under the baton of conductors such as Vittorio Parisi, Stefano Giaroli, Stefano Torboli, Cornelia von Kerssenbrock, Eugeniy Chevkenov and Kevin Class, amongst others. Theo is the First Prize winner of the 2024 Stignani Competition in Imola, Italy (where he was also awarded the Audience Prize). In addition, he has been a First Prize winner at several other distinguished voice competitions including the 2022 Spazio Musica International Opera Competition in Orvieto, Italy (as well as winning the Audience Prize) and winning the Best Men’s Voice Prize at the 2022/2023 Vienna New Year’s International Music Competition from the City of Vienna. Theo made his acclaimed concert debut at the Wigmore Hall in London in May 2023 and has several exciting concert engagements to be held this season in the United Kingdom, South Africa and Europe. His most recent operatic engagements have seen him perform in the role of Renato from Verdi’s *Un Ballo in Maschera* in Italy and in the role of Amonasro from Verdi’s *Aida* in Germany. Upcoming engagements include the title roles of Verdi’s *Nabucco* and *Macbeth* in Germany, as well as the role of Tonio in Leoncavallo’s *Pagliacci* at the Théâtre Royal de la Monnaie in Brussels. Theo will also be performing under the baton of Michael Hofstetter in a concert version of the opera *Iphigenia in Aulis* by Christoph Gluck in the version by Richard Wagner for the opening concert of the new concert hall in Bayreuth in May 2026 and during the Bayreuth Festival in August 2026 as part of the festival’s 150th anniversary. On the recording front, Theo has been chosen by the award-winning British independent classical recording SOMM records to record the composer David Earl’s *Sangharakshita Songs* with the conductor Ben Gernon and the Royal Scottish National Orchestra for international release during 2027. Theo holds degrees from the South African College of Music at the University of Cape Town and is a former member of both the Cape Town Opera Studio for Emerging Young Artists and Dallas Opera’s Young Artists' Studio. Theo works with the renowned vocal coach Ean Smit.

REPRESENTATION:

Kanttila Management