

KANTTILA MANAGEMENT

ARTIST  
DOSSIER

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BIOGRAPHY • CV

# Timothy Oliver

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*Tenor*

# Biography

## Timothy Oliver



American tenor Timothy Oliver's work spans German opera, character roles and contemporary music theatre. A regular guest at the Komische Oper Berlin since 2015, he also remains closely associated with the Semperoper Dresden. His engagements include the Witch in *Hänsel und Gretel* in Chemnitz from December 2026 and Monostatos in *Die Zauberflöte* at the Polish National Opera in Warsaw in 2027.

In Dresden, he sings Monostatos and Spoletta in *Tosca* in 2026, following the Second Jew in *Salome* and the Alchemist-Sultan in concert performances of *Candide*. In 2025, he sang Merkur in *Die Liebe der Danae* in Genoa. He debuted as Max in *Der Freischütz* in Wiesbaden in 2024, later singing the role in Cottbus. He also sang Brighella in Zurich, Bardolfo in *Falstaff* in Munich and the Young Servant in *Elektra* at Staatsoper Berlin.

At the Komische Oper, Mr. Oliver has appeared in *Satyagraha*, *Die Zauberflöte* and *Káťa Kabanová*, and in Barrie Kosky's *Eugene Onegin* and *Candide*. His Semperoper ensemble years (2005–2018) encompassed over seventy roles in sixty productions, including the Steuermann in *Der fliegende Holländer*, Brighella in *Ariadne auf Naxos* and Pedrillo in *Die Entführung aus dem Serail*.

His Wagner roles include Loge in *Das Rheingold* and Mime in *Siegfried*, both first sung in Oldenburg. At Bayreuth, he sang Ulrich Eißlinger in *Die Meistersinger von Nürnberg* after his festival debut as the Fourth Squire in *Parsifal* in 2008. He also sang Habinnas in Maderna's *Satiricon* at the Salzburg Easter Festival.

With Fabio Luisi, Mr. Oliver has sung Faust in *La damnation de Faust* at the Vienna Musikverein and the Steuermann at Maggio Musicale Fiorentino, and performed with the Vienna Philharmonic, London Symphony Orchestra, NHK Symphony Orchestra and Accademia di Santa Cecilia. His concert repertoire includes *Carmina Burana*, performed at Alte Oper Frankfurt, and Bach's *Christmas Oratorio* and Passions.

Born in Norfolk, Virginia, Mr. Oliver earned bachelor's and master's degrees magna cum laude at Cincinnati's College-Conservatory of Music in 2001 and 2003. He sang with Ohio Light Opera and joined young artist programmes at Central City Opera and Opera Theatre of Saint Louis. At Central City, he sang the title role in *Robin Hood* and received the John Moriarty Award.

# Curriculum vitae

## Timothy Oliver

TENOR

**NATIONALITY** United States  
**LANGUAGES** English · German · Italian (Basic)

**PROFESSIONAL EXPERIENCE**  
2005–2018 Semperoper Dresden (former)



### SELECTED HOUSES AND FESTIVALS

Bayerische Staatsoper · Maggio Musicale Fiorentino · Bayreuther Festspiele · Staatsoper Berlin · Opernhaus Zürich · Komische Oper Berlin · Deutsche Oper am Rhein · Deutsche Oper Berlin · Staatsoper Stuttgart · Oper Leipzig

## Performed on Stage

### Selected

| ROLE          | WORK / COMPOSER                          | THEATRE / FESTIVAL         | YEAR         |
|---------------|------------------------------------------|----------------------------|--------------|
| Monostatos    | Die Zauberflöte<br><i>Mozart</i>         | Semperoper/Teatr Wielki    | 2027<br>2026 |
| Witch         | Hänsel und Gretel<br><i>Humperdinck</i>  | Chemnitz                   | 2026         |
| Spoletta      | Tosca<br><i>Puccini</i>                  | Semperoper Dresden         | 2026         |
| Max           | Der Freischütz<br><i>Weber</i>           | Wiesbaden/Cottbus          | 2025         |
| Merkur        | Die Liebe der Danae<br><i>R. Strauss</i> | Teatro Carlo Felice Genova | 2025         |
| Young Servant | Elektra<br><i>R. Strauss</i>             | Staatsoper Berlin          | 2025         |
| Brighella     | Ariadne auf Naxos<br><i>R. Strauss</i>   | Opernhaus Zürich           | 2024         |
| Scaramuccio   | Ariadne auf Naxos<br><i>R. Strauss</i>   | Semperoper Dresden         | 2024         |

# Performed on Stage

## Selected

| ROLE        | WORK / COMPOSER                          | THEATRE / FESTIVAL                      | YEAR                  |
|-------------|------------------------------------------|-----------------------------------------|-----------------------|
| First Jew   | Salome<br><i>R. Strauss</i>              | Semperoper Dresden                      | 2024<br>2022          |
| Second Jew  | Salome<br><i>R. Strauss</i>              | Semperoper Dresden                      | 2024<br>2022          |
| Remendado   | Carmen<br><i>Bizet</i>                   | Semperoper/St. Margarethen              | 2023–<br>2020<br>2008 |
| St. Brioché | Die lustige Witwe<br><i>Lehár</i>        | Oper Köln                               | 2023                  |
| Bardolfo    | Falstaff<br><i>Verdi</i>                 | Bayerische Staatsoper/Magdeburg         | 2022<br>2021          |
| Kudrjasch   | Káťa Kabanová<br><i>Janáček</i>          | Komische Oper                           | 2021                  |
| Don Basilio | Le nozze di Figaro<br><i>Mozart</i>      | Bayerische Staatsoper/Semperoper        | 2021<br>2020          |
| Vítek       | Věc Makropulos<br><i>Janáček</i>         | Musiktheater im Revier<br>Gelsenkirchen | 2019                  |
| Steersman   | Der fliegende Holländer<br><i>Wagner</i> | Teatro Maggio Musicale Firenze          | 2019                  |
| Mime        | Siegfried<br><i>Wagner</i>               | Oldenburgisches Staatstheater           | 2018                  |



# Performed on Stage

## Selected

| ROLE             | WORK / COMPOSER                                 | THEATRE / FESTIVAL            | YEAR |
|------------------|-------------------------------------------------|-------------------------------|------|
| Loge             | Das Rheingold<br><i>Wagner</i>                  | Oldenburgisches Staatstheater | 2017 |
| Ulrich Eißlinger | Die Meistersinger von Nürnberg<br><i>Wagner</i> | Bayreuther Festspiele         | 2009 |



CURRICULUM VITAE

# Education & distinctions

2003      Master of Music (MM)  
Cincinnati Conservatory · Barbara Hahn

2001      Bachelor of Music (BM)  
Cincinnati Conservatory · Tom Baresel

MM