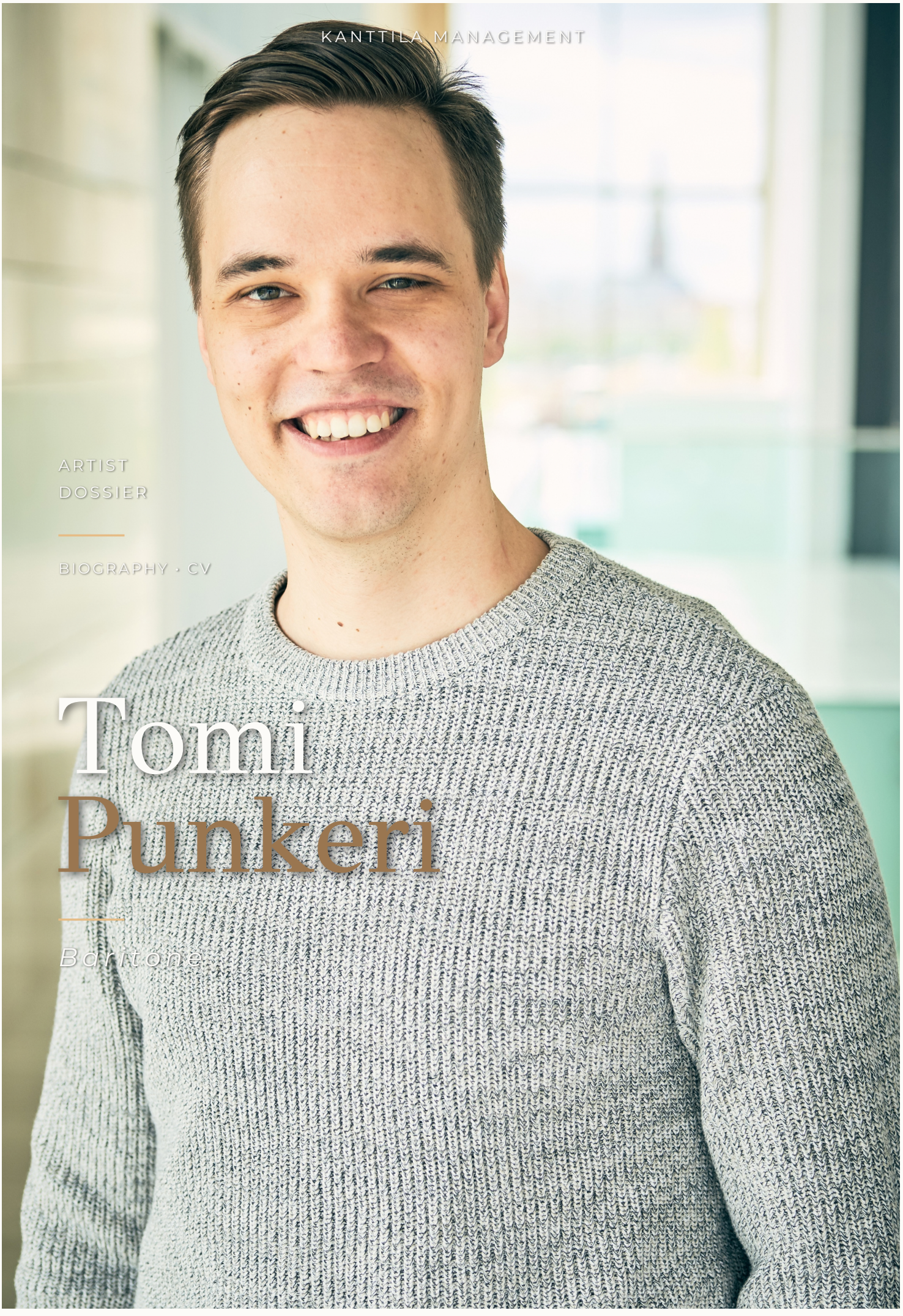
KANTTILA MANAGEMENT



ARTIST
DOSSIER

BIOGRAPHY · CV

Tomi Punkeri

Baritone

Biography

Tomi Punkeri



Finnish baritone Tomi Punkeri works across staged opera, concert opera and oratorio. In 2026, he sang Schobiack in semi-staged performances of Ligeti's *Le Grand Macabre* with the Finnish Radio Symphony Orchestra under Nicholas Collon at the Helsinki Festival and Musikfest Berlin. With the same orchestra, he had appeared as Shaklovity in Mussorgsky's *Khovanshchina* under Esa-Pekka Salonen in Helsinki and Stockholm in 2024.

New Finnish opera is a further focus. At Ilmajoen musiikkijuhlat, Mr. Punkeri returned to Mikko in Uljas Pulkkis's *Isoviha* in 2026, having created the role in 2025. He had previously portrayed Abraham Ojanperä in Jukka Linkola's *Abrahamin pidot* in Helsinki and Liminka.

From 2020 to 2022, Mr. Punkeri belonged to the Royal Danish Opera's Young Artist Programme. His repertoire with the company ranged from Dandini in *La Cenerentola* and Masetto in *Don Giovanni* to Ned Keene in *Peter Grimes* and Karl in David Bruce's *Intet*. He has also sung Schaunard in *La bohème* and the Steuermann in *Tristan und Isolde* with the company. Papageno in *Die Zauberflöte* brought him to Oulu Theatre.

Bach and the European oratorio tradition are central to Mr. Punkeri's concert work. His repertoire includes Bach's *St Matthew Passion*, *St John Passion* and *Mass in B minor*, alongside Mendelssohn's *Elijah*, the requiems of Mozart and Fauré and Haydn's *Missa in tempore belli*. In 2025, he performed Bach with the Finnish Radio Symphony Orchestra, Mozart's *Requiem* with the Malmö Symphony Orchestra and *Elijah* with Cantio Laudis.

His wider orchestral partners include the Royal Danish Orchestra, Turku Philharmonic Orchestra, Tapiola Sinfonietta and Finnish Baroque Orchestra, as well as the Ostrobothnian Chamber Orchestra and the orchestras of Oulu and Vaasa. He has also worked with Kymi Sinfonietta and conductors Paolo Carignani, Gábor Takács-Nagy, Julia Jones and Stuart Stratford. His performances have been broadcast by Yle, BBC, Sveriges Radio and DR.

In 2023, Mr. Punkeri reached the final of the Klaudia Taev Competition, receiving the special prize for *Ave Maria*, and was nominated by CPHCulture for Opera Singer of the Year in Denmark. Other competition results include semifinal places at Belvedere in 2022, Wigmore Hall in 2019 and Montréal in 2018, a special prize at Lappeenranta in 2016 and second prize at the Helsinki Lied Competition in 2015.

He completed his master's studies at the Royal Danish Opera Academy in 2020, having qualified as a church musician in Oulu in 2018. His teachers have included Anne Margrethe Dahl, Jens Søndergaard, Markku Liukkonen and Jarmo Junno.

Curriculum vitae

Tomi Punkeri

BARITONE



NATIONALITY Finland

PROFESSIONAL EXPERIENCE

2020–2022 Royal Danish Opera · Young Artist Programme (former)

SELECTED HOUSES AND FESTIVALS

Royal Danish Opera · Oulu City Theatre · Ilmajoen musiikkijuhlat · Finnish Radio Symphony Orchestra

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Schabernack	Le Grand Macabre *Ligeti*	Berliner Festspiele	2026
Mikko	Isoviha (world premiere) *Pulkkis*	Ilmajoen musiikkijuhlat	2026–2024
Papageno	Die Zauberflöte *Mozart*	Oulu City Theatre	2024 2023 2022
Ned Keene	Peter Grimes *Britten*	Royal Danish Opera	2023 2022
Dandini	La Cenerentola *Rossini*	Royal Danish Opera	2023 2022
Masetto	Don Giovanni *Mozart*	Royal Danish Opera	2022 2021
Schaunard	La bohème *Puccini*	Royal Danish Opera	2022 2021
Nick Shadow	The Rake's Progress *Stravinsky*	Royal Danish Opera Academy	2021 2020

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Karl	Intet *Bruce*	Royal Danish Opera	2021 2020
Shoe Salesman / Second Puppet	Postcard from Morocco *Argento*	Royal Danish Opera Academy	2020 2019
Steersman	Tristan und Isolde *Wagner*	Royal Danish Opera	2020 2019
Father	Hänsel und Gretel *Humperdinck*	Royal Danish Opera Academy	2019 2018
Liberto	L'incoronazione di Poppea *Monteverdi*	Royal Danish Opera Academy	2019 2018
Abraham Ojanperä	Abrahamin pidot *Linkola*	Helsinki Music Centre; Liminka	2018 2017
Vanhala	Tuntematon sotilas *Pylkkänen*	Oulu City Theatre	2014 2013

In Concert

Selected

ROLE	WORK / COMPOSER	VENUE / ENSEMBLE	YEAR
Bass soloist	Requiem in D minor *Mozart*	Malmö Symphony Orchestra	2025
Elijah	Elijah, Op. 70 *Mendelssohn*	Cantio Laudis	2025
Baritone soloist	Johannes-Passion, BWV 245 *J. S. Bach*	Espoo Cultural Centre (Espoon kulttuurikeskus)	2025
Baritone soloist	Johannes-Passion, BWV 245 *J. S. Bach*	Finnish Radio Symphony Orchestra	2025
Shaklovity (concert)	Khovanshchina *Mussorgsky*	Finnish Radio Symphony Orchestra; Berwaldhallen / Helsinki Music Centre	2024 2023

CURRICULUM VITAE

Education & distinctions

2020–2022	Young Artist Programme Royal Danish Opera
2020	MA Culture and Arts Royal Danish Opera Academy
2018	Bachelor of Culture and Arts Oulu University of Applied Sciences

Masterclasses

Vocal studies
Anne Margrethe Dahl · Jens Søndergaard · Markku Liukkonen · Jarmo Junno

Awards & competitions

2023	Klaudia Taev Competition: finalist; Special Prize for Ave Maria Pärnu
2022	Belvedere Competition: semifinalist
2022	International Vocal Competition 's-Hertogenbosch: participation 's-Hertogenbosch
2019	Wigmore Hall Song Competition: semifinalist London
2018	Concours musical international de Montréal: semifinalist Montréal
2016	Lappeenranta Competition: finalist; Special Prize Lappeenranta

CURRICULUM VITAE

Education & distinctions

Awards & competitions

2015	Helsinki Lied Competition: Second Prize Helsinki
2015	Timo Mustakallio Competition: finalist Savonlinna