

KANTTILA MANAGEMENT

ARTIST
DOSSIER

BIOGRAPHY · CV

Tuncay Kurtoğlu

Bass

Biography

Tuncay Kurtoglu



Turkish bass Tuncay Kurtoglu joined Istanbul State Opera and Ballet in 2025 after longstanding engagements in Samsun and Ankara. His repertoire brings together Italian, German, Russian and Turkish opera, with Osmin in *Die Entführung aus dem Serail* a recurring role in his international work. His Istanbul engagements in 2026 include Osmin, the Commendatore in *Don Giovanni* and Daland in *Der fliegende Holländer*. He also sings the Commendatore with Antalya State Opera and Ballet.

Verdi is central to Mr. Kurtoglu's guest work: he sang the Grand Inquisitor in *Don Carlo* at Pflanztheater Kaiserslautern in 2024 and Zaccaria in *Nabucco* at the Fuerteventura Opera Festival in 2023. His association with the Immling Festival includes the Commendatore and, in 2022, Oroveso in *Norma*, Doctor Grenvil in *La traviata* and the Bonze in *Madama Butterfly*. He also sang Sarastro in a children's version of *Die Zauberflöte* there. In 2021, he appeared as Ramfis in *Aida* at the Kyrgyz National Opera and Ballet Theatre.

In 2019, Mr. Kurtoglu created Ridvan in Richard van Schoor's *Alp Arslan* at Stadttheater Gießen. Other German engagements include the Nightwatchman in *Die Meistersinger von Nürnberg* and Samuel in *Un ballo in maschera* in Wiesbaden, and Pizarro in *Fidelio* on tour with the Expat Philharmonic Orchestra in 2016. Earlier engagements include Staatsoper Hamburg, Teatro La Fenice, Teatro Municipal in Santiago and the Dubrovnik Festival. His wider repertoire includes Attila, Gremin in *Eugene Onegin*, King René in *Iolanta*, the Landgrave in *Tannhäuser* and Timur in *Turandot*.

Mr. Kurtoglu worked at Samsun State Opera and Ballet from 2016 to 2025 and at Ankara State Opera and Ballet as a soloist from 1997 to 2016, having joined its chorus in 1989. He appeared at Milan's Giuseppe Verdi Conservatory in 1996.

In Turkey, Mr. Kurtoglu was named Best Male Opera Singer in 2016, received the Semiha Berksoy Foundation's Mustafa İktu Honorary Award in 2013 and was named Artist of the Year in 2010 and 2011. His international distinctions include First Prize at Città di Alcamo in 2007, joint third prize for male voices at Francisco Viñas and second prize at Valsesia Musica in 2004, and the Best Tchaikovsky Romance Prize in Moscow in 2002.

He graduated in music education from Gazi University in 1997.

Curriculum vitae

Tuncay Kurtoglu

BASS

NATIONALITY Türkiye
LANGUAGES English · German · Italian (Intermediate)
BASED IN Istanbul, Türkiye

CURRENT ENSEMBLE

2025– present İstanbul State Opera and Ballet (current)

PROFESSIONAL EXPERIENCE

2016–2025 Samsun State Opera and Ballet (former)

1989–2016 Ankara State Opera and Ballet (former)



SELECTED HOUSES AND FESTIVALS

Pfalztheater Kaiserslautern · 26. Internationales Immling Festival · Stadttheater Gießen · Hessisches Staatstheater Wiesbaden · Staatsoper Hamburg

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Osmin	Die Entführung aus dem Serail <i>W. A. Mozart</i>	İstanbul State Opera and Ballet	2026
Il Commendatore	Don Giovanni <i>W. A. Mozart</i>	İstanbul State Opera and Ballet Antalya State Opera and Ballet	2026
Daland	Der fliegende Holländer <i>R. Wagner</i>	İstanbul State Opera and Ballet	2026
Don Basilio	Il barbiere di Siviglia <i>G. Rossini</i>	Bursa State Symphony Orchestra	2025
Il Grande Inquisitore	Don Carlo <i>G. Verdi</i>	Pfalztheater Kaiserslautern	2024
Il Re	Aida <i>G. Verdi</i>	Azerbaijan State Academic Opera and Ballet Theater	2023
Dottore Grenvil	La traviata <i>G. Verdi</i>	26. Internationales Immling Festival	2022
Sarastro	Die Zauberflöte (für Kinder) <i>W. A. Mozart</i>	26. Internationales Immling Festival	2022

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Bonzo	Madama Butterfly <i>G. Puccini</i>	26. Internationales Immling Festival	2022
Oroveso	Norma <i>V. Bellini</i>	26. Internationales Immling Festival	2022
Ramfis	Aida <i>G. Verdi</i>	Kyrgyz National Opera and Ballet Theater	2021
Il Commendatore	Don Giovanni <i>W. A. Mozart</i>	23. Internationales Immling Festival	2019
Ridvan	Alp Arslan <i>Richard van Schoor</i>	Stadttheater Gießen	2019
Nightwatchman	Die Meistersinger von Nürnberg <i>R. Wagner</i>	Hessisches Staatstheater Wiesbaden	2019 2018
Samuel	Un ballo in maschera <i>G. Verdi</i>	Hessisches Staatstheater Wiesbaden	2019 2018
Don Basilio	Il barbiere di Siviglia <i>G. Rossini</i>	Samsun State Opera and Ballet, Türkiye	2017
King René	Iolanta <i>P. I. Tchaikovsky</i>	Antalya State Opera and Ballet, Türkiye	2017
Gremmin	Eugene Onegin <i>P. I. Tchaikovsky</i>	Mersin State Opera and Ballet, Türkiye	2016



CURRICULUM VITAE

Education & distinctions

1997 Bachelor's degree
Gazi University · Department of Music Education

Masterclasses

2009 Masterclass · Tom Krause
Tom Krause and Eija Tolpo

Awards & competitions

2007 Città di Alcamo International Singing Competition
Alcamo, Italy · 1st Prize

2004 41. International Singing Contest Francisco Viñas
Barcelona, Spain · 3rd Prize

2004 20. Concorso Internazionale Valsesia Musica
Valsesia, Italy · 2nd Prize

2002 International Tchaikovsky Competition
Moscow, Russia · Best Tchaikovsky Romance Prize

2002 International Belvedere Competition
Vienna, Austria · Finalist

