

Tuomas Katajala is Finland's leading operatic tenor and one of the most internationally sought-after Scandinavian voices of his generation. Renowned for his exceptional versatility, he has built a distinguished career across opera, concert, and oratorio stages, performing repertoire from the baroque to the contemporary. Katajala is known for his bright, ringing tone and effortlessly projected voice, combined with refined vocal control and expressive depth. His singing is praised for its energy, clarity, and versatility across both lyrical and dramatic repertoire.

Katajala has performed leading tenor roles at many of Europe's most prestigious opera houses and festivals, including **Teatro alla Scala**, **Royal Opera House Covent Garden**, **Staatsoper Unter den Linden Berlin**, **Staatsoper Hamburg**, **Komische Oper Berlin**, **Oper Leipzig**, **Bolshoi Theatre**, **Seattle Opera**, **Opéra National du Rhin**, **Opéra de Lille**, **Theater an der Wien**, **Teatro Carlo Felice**, **Bolshoi Theatre**, **Glyndebourne Festival**, **National Centre for the Performing Arts in Peking** and **Grand Théâtre de Provence**.

He made role debuts the title role of *Lohengrin* at the **Savonlinna Opera Festival in 2024**, *Erik* in *Der fliegende Holländer* in **Beijing at National Centre for the Performing Arts**, as *Max* in *Der Freischütz* on a major European concert tour, for example Theater an der Wien, **Brussels** and Aix en Provence and as *Idomeneo* in a new production at The Israeli Opera in Tel Aviv. He returned to the role of *Max* in the new production of *Der Freischütz* at **Theater an der Wien**. He has sung the role of *Tamino* in *The Magic flute* at London **Royal Opera House Covent Garden** and *Loge* in *Das Rheingold* under **Esa-Pekka Salonen** at the Finnish National Opera and at the *Esplanade in Singapore*.

Tuomas Katajala makes also remarkable career as a concert and oratorio singer. He has over 100 pieces on his concert and oratorio repertory including the major works of G. Mahler, B. Britten, Stravinsky, F. Liszt, A. Dvorak, J.S. Bach, G.F. Händel, W.A. Mozart, J. Haydn, F. Mendelssohn, F. Schubert and G. Rossini. He has performed

Recent seasons have included such as *Mahler's Das Lied von der Erde* at *La Scala*, the title role of *Parsifal* with the Orchestra Sinfonica di Milano, the title role of *Oedipe in Oedipus Rex* at the Auditorium di Milano, Mahler's Symphony No. 8 at Milano Cathedral, and sang in **Britten's Serenade** with Orchestre Philharmonique de Radio France and *Beethoven's Ninth Symphony* at Wiener Konzerthaus with the **Wiener Symphoniker** and **Klaus Mäkelä**.

In the 2024/25 season, Katajala performed the role of *Andrey Khovansky* in *Khovanshchina* under **Esa-Pekka Salonen** in Helsinki and Stockholm, and sang the role of *Pollux* in Strauss' opera *Die Liebe der Danae* at **Teatro Carlo Felice** in Genoa with **Fabio Luisi**. He made his debut at **Opera Leipzig** as *Max* in *Der Freischütz*, sang *Erik* in semi-staged performance in **Luxembourg** and **Brussels** with **Luxembourg Philharmonic Orchestra** and conductor **Tarmo Peltokoski**, and reprised the title role of *Idomeneo* in a concert tour to **Concertgebouw Amsterdam**, and the Helsinki Music Centre. He also performed *Mahler's Eighth Symphony* in *Lisbon* with Portuguese Symphony Orchestra and *Beethoven's Ninth* in *Toulouse* with Orchestre National du Capitole de *Toulouse* and Gulbenkian Musica in *Lisbon*.

This summer, Katajala sings the role of *Grigori* in *Boris Godunov* at the **Savonlinna Opera Festival with conductor Dima Slobodeniouk**.

Katajala has collaborated with leading conductors including Pablo Heras-Casado, Kent Nagano, Matthias Pintscher, **Klaus Mäkelä**, **Tarmo Peltokoski**, Andrey Boreyko, Mikko Franck, Sakari Oramo, Susanna Mälkki, Enrique Mazzola and Tugan Sokhiev, and worked with renowned stage directors such as Romeo Castellucci, Kasper Holten, Peter Sellars, Kirill Serebrennikov, Harry Kupfer, and Marco Arturo Marelli.

His extensive concert and oratorio repertoire has brought him to major venues and festivals worldwide, including Wiener Konzerthaus, **Concertgebouw Amsterdam**, Royal Albert Hall London, , Academia Nazionale di Santa Cecilia in Roma, Salle Pleyel Paris and Maison de la France in Paris, Gulbenkian Foundation *Lisbon*, Laeishalle Hamburg, Avery Fisher Hall New York, and many others.

With a rapidly growing international profile and a reputation for musical and dramatic excellence, **Tuomas Katajala** continues to be a leading ambassador for Finnish vocal artistry on the world stage.