KANTTILA MANAGEMENT



ARTIST
DOSSIER

BIOGRAPHY · CV

Vera Talerko

Lyric soprano

Biography

Vera Talerko



Latvian soprano Vera Talerko combines Mozart and Italian lyric opera with contemporary repertoire. As Susanna, she has appeared in both Mozart's *Le nozze di Figaro* in Prague and the Swedish premiere of Elena Langer's *Figaro Gets a Divorce* at the Royal Swedish Opera in early 2026. In June that year, she sang Nedda in a concert performance of *Pagliacci* with the Norrköping Symphony Orchestra.

Ms. Talerko created Fama in Salvatore Sciarrino's *Venere e Adone* at the world premiere at Hamburg State Opera under Kent Nagano and later sang the role at Teatro La Fenice. Alongside these new works, Micaëla in *Carmen* has brought engagements at both the Royal Swedish Opera and Gothenburg Opera.

Prague remains another centre of her stage work. At the State Opera and Estates Theatre, her Mozart repertoire includes Pamina and Zerlina as well as Susanna, while Musetta in *La bohème* and Adina in *L'elisir d'amore* reflect her work in Italian lyric opera. This repertoire is complemented by Sophie in *Der Rosenkavalier*, Marzelline in *Fidelio* and Bubikopf in Ullmann's *Der Kaiser von Atlantis*.

Italian roles featured in her work with Norwegian National Opera's Young Artist Program from 2016 to 2017. Her roles with the company included Musetta, Marzelline and Amore in *Orfeo ed Euridice*; she later returned as Clorinda in *La Cenerentola*. At Rossini in Wildbad, she sang Berenice in *L'occasione fa il ladro* in 2017 and won First Prize at the International Bel Canto competition.

Ms. Talerko's concert work extends from Bach and Mozart to Romantic sacred music and French song. Her repertoire includes Bach's *Mass in B minor*, Mozart's *Great Mass in C minor*, Dvořák's *Stabat Mater*, Rossini's *Petite messe solennelle* and Ravel's *Shéhérazade*. She has appeared with the Belgrade Philharmonic, Lithuanian National Philharmonic Orchestra, Slovenian Symphony Orchestra and Oslo University Choir.

She received First Prize and the Audience Prize at the Wilhelm Stenhammar International Music Competition in 2022, following its Mozart Prize in 2018. Her earlier distinctions include First Prize at the Zaunienė Competition in Vilnius in 2016. After training in Latvia, she earned bachelor's and master's degrees with Asta Krikščiūnaitė at the Lithuanian Academy of Music and Theatre.

Curriculum vitae

Vera Talerko

LYRIC SOPRANO



NATIONALITY Latvia

LANGUAGES Russian · English · Latvian · Lithuanian · Norwegian · German (Basic) · Italian (Basic)

BASED IN Oslo, Norway

PROFESSIONAL EXPERIENCE

2016–2017 Norwegian National Opera (former)

SELECTED HOUSES AND FESTIVALS

Prague State and Estates Operas · Stockholm Royal Opera · Teatro La Fenice (Venice) · Hamburg State Opera · Lithuanian National Opera

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Nedda	Pagliacci *Leoncavallo*	Norrköping Symphony Orchestra	2026
Pamina	Die Zauberflöte *Mozart*	Prague Estates Opera	2026
Susanna	Le nozze di Figaro *Mozart*	Prague Estates Opera	2026
Susanna	Figaro Gets a Divorce *Langer*	Stockholm Royal Opera	2026
Zerlina	Don Giovanni *Mozart*	Prague Estates Opera	2026
Musetta	La bohème *Puccini*	Prague State Opera	2026
Adina	L'elisir d'amore *Donizetti*	Prague State Opera	2025
Juliette	Roméo et Juliette *Gounod*	Oslo Operaball	2025

Performed on Stage

Selected

ROLE	WORK / COMPOSER	THEATRE / FESTIVAL	YEAR
Micaëla	Carmen *Bizet*	Stockholm Royal Opera	2024
Micaëla	Carmen *Bizet*	Gothenburg	2024
Sophie	Der Rosenkavalier *R. Strauss*	Prague State Opera	2023
Marzelline	Fidelio *Beethoven*	Prague State Opera	2020
Clorinda	La Cenerentola *Rossini*	Norwegian National Opera	2019
Musetta	La bohème *Puccini*	Norwegian National Opera	2017
Marzelline	Fidelio *Beethoven*	Norwegian National Opera	2017
Berenice	L'occasione fa il ladro *Rossini*	Rossini in Wildbad	2017

CURRICULUM VITAE

Education & distinctions

2014–2016	Master's degree · Opera Lithuanian Academy of Music and Theatre · Prof. Asta Krikščiūnaitė
2010–2014	Bachelor's degree · Performing arts Lithuanian Academy of Music and Theatre · Prof. Asta Krikščiūnaitė

Awards & competitions

2022	Wilhelm Stenhammar International Singing Competition Norrköping · Winner · Audience Prize
2017	International BelCanto Rossini Festival Wildbad · Winner